

Atout fil

défilé - concours d'art porté

organisation :

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Emballé c'est pesé A. Vayssade
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L'arbre Piaroa - G. Nègre
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Matriochka – L. Joffre
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Cocooning – S. Tschsch
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Friday 13th & Saturday April 14th, 2007, 20h30
Gymnasium Gourdon - Vauvert –

Topic : "ATOUT FIL part en Vrilles"

THE 2007 CONTEST RULES

PRESENTATION

The Arts Center Robert Gourdon in Vauvert (FRANCE) is the organisator of ATOUT FIL which has the role of promoting the creativity through a fashion-contest.

Atout Fil privileges the search and the audacity for contemporary artistic creations.

Atout Fil is also a spectacle, the design of a setting in scene by the participants is of primary importance for the fashion show.

GENERAL CONDITIONS

The contest is opened with all and all, amateurs or professionals, whatever their geographical origins.

Each creator is entitled to a presentation on scene.

This one can comprise **1, 2 or 3 clothing** (which is designed in the same spirit) **presented by a maximum of 3 people.**

Clothing must preserve their interest, which they are seen **closely or by far (distance of the public compared to the scene from 2 to 20 meters)**.

The creators deal with:

- their models,
- the setting in scene of their service
- and accessories necessary to this one.

The time of passage (whatever the number of clothing) is to the 2 minutes the maximum.

The creators who change, without prior agreement with the Arts Center, an element of their service (text, put in scene, music, title...) between Friday and Saturday, are declared out of contest.

COURSE OF THE CONTEST :

1. Deposit of the candidates' files : until December 2nd, 2006

The candidates' file, looked after and argued, of a maximum format of 30x40 cm, will comprise detailed data (sketch, samples, texts, CV...).

The adequacy with the creative spirit of ATOUT FIL and the respect of the topic are the essential criteria of selection.

Parts required to the moment of the sending of the candidates' file:

- 1 stamped envelope at your address (tariffs from France)
- 1 packing with dimensions of the file and sufficiently freed for its sending

Results posted before: **December 16th, 2006**

2. Inscriptions :

Before January 27th, 2007 : Inscription of the creators selected on file

- To answer carefully the whole of the questionnaire counting the desires of the creators,
- To provide a contractual participation of **10 € + 10 € by anybody** (creative (S), model (S) and any person whose presence in the cloakrooms is considered to be essential by the creator),
In all the cases, creation presented should not involve the presence of more than 6 people in the cloakrooms.
- **To indicate the final of creation**, simple and evocative **name**,
- To return the payment of the signed contest.

Before March 17th :

- To provide 2 maximum minutes recorded CD. These supports can be recovered by the creator Friday evening for not-selected and Saturday evening for selected.
- To return control light if you wished to know the plan of establishment.

3. Repetitions : 12th, 13th, and 14th April 2007

The organizing commission divides the creators with one or the other of the repetitions (Thursday **or** Friday) on the information given on the questionnaire of inscription and according to the needs for organization.

The creators who begin in the contest must envisage the **possibility** of a presence on the spot Thursday at Saturday evening, end of the fashion show.

The repetition, **from 5 to 10 minutes per passage** takes place with the managers of the sound, the light and the scene. Clothing must be finished and presented with their setting in scene.

That can be the subject of observations.

The make-up is optional for the repetition.

Creators and models "will be stamped", to be able to circulate freely in the buildings.

Thursday April 12 :

Repetition n°1 : **from 2:00 pm to 6:00 pm**

Reception in the Center from **11:00 am 1:00 pm**.

Meeting at 6:00 pm common to the 2 repetitions (appointments with the managers, choreographer and organizers).

Repetition n°2: **from 7:00 pm to 11:00 pm** - reception in the Center from **3:00 pm to 5:30 pm**

The creators of the repetitions of Thursday will be welcomed for the fashion show **Friday April 13 until 5:00 pm**

Friday April 13 :

Repetition n°3: **from 12:30 to 6:00 pm** - reception in the Center until 10:30 am.

Meeting at 11:00 am (with the managers, choreographer and organizers).

FOR SELECTED FRIDAY EVENING:

Saturday April 14 :

Reception from **10:30 to 12:30 am** . Distribution **of the new order of passage**.

Obligatory repetition in real time **from 1:00 to 4:30 pm**.

4. Fashion show :

The model must be held ready for the show 10 minutes before its passage (that is to say 5 numbers before his), during the repetitions and the fashion show.

At the end of the fashion show in evening, the models pass by again quickly by respecting the order of passage. In order to facilitate the choice of the public and the jury, they show a paperboard openly carrying their number of entry on scene.

It is interdict to use fire, produced talc or all other slipping on the scene, of the objects or the techniques presenting a danger.

Friday April 13

At the time of the fashion show in evening, opened to the public, **30 to 35 creators are selected to take part in the evening of Saturday by a jury made up of 5 people representing the Arts Center.**

The criteria are:

- the respect of the topic,
- the innovation and originality of the models,
- presentation (put in scene, models...),
- the concept.

The results are communicated in the room, at the end of the deliberation of the jury.

At the end of the evening, the creators having presented their candidature to take part in the exposures suggested by ATOUT FIL are informed if their model is retained (independently of the selection).

In the affirmative, they sign a contract of provision. They must envisage packing (case, cover...) with their name and addresses and the precise inventory of the elements of the models deposited to the Center as well as a mode of assembly.

Saturday April 14th (for selected Friday evening) :

The jury is composed of professionals of the seam, the spectacle, the visual arts, the press. During its deliberation, the equipped creators and models return in the room of the public.

HANDING-OVER OF THE PRICES:

7 awards will be allotted in 2007:

- 5 prices decreed by the jury: 1st, 2nd, 3rd price, and 2 special mentions,
- 1 price decreed by the public,
- 1 price decreed by the Arts Center corresponding to the **purchase** of creation: **this price implies the final transfer of creation in the Arts Center as of Saturdays evening.**

The prices decreed by the public, the Arts Center and the jury are cumulable.

The prices could be of following nature: accounts - checks (in 2006, 5200 €), fabrics (in 2006, 4500 €), training courses, etc

After the handing-over of the prices the prizes winner, creators and models quickly make the last turn of scene.

At the end of the evening, a cocktail is offered to the creators, models and to partners.

5. Appointment with the jury: Sunday April 15th

The creators of Saturday evening are invited to meet the jury.

6. General Meeting : Saturday May 26th at 5:00 pm (date to be confirmed)



Appendix 1 - The spaces placed at the disposal of the creators -

CLOAKROOMS :

In the cloakrooms, it is asked to you to comply with these some rules :

Not to introduce drinks (bottle of water provided by the center).

A refreshment bar is at your disposal at the ground floor.

Not to smoke (space smoker envisaged).

Not to use bombs aerosol (authorized only in the room of make-up/hairstyle contiguous to the cloakrooms).

The children are not allowed in the cloakrooms.

Only the **vidéastes and photographers** delegated by the organizers, and carrying a badge recognizing them, are allowed in the cloakrooms. The creators and models give up their rights on video films and the stereotypes carried out by the Arts Center; these catches of sights are exclusively used for the mediatization of ATOUT FIL.

Apart from the hours of repetitions and fashion show, the cloakrooms are not supervised, attention with your personal things. The Center declines any responsibility in case of theft.

THE REFRESHMENT BAR

This refreshment bar also proposes small restoration as from Thursday 11:00 am.

A TV enables you to see the fashion show there on line.

THE SPACE OF REPETITION

A room is placed at the disposal of the creators and models which wish to repeat (beyond the 10 minutes of repetition on scene).

In this room it is strictly interdict to carry shoes.

Appendix 2 – Invitations -

Creators and models registered in the contest profit each one **of an invitation for a person**, valid only **Friday**.

The selected creators and models Friday evening can make profit their close relations from an entry with tariff reduced for Saturday (on presentation of a coupon which will be given to them with their opinion of selection.)

The not selected creators and models Friday evening receive a personal invitation for Saturday.

For the creators concerned with a school:

The teachers referents (2 maximum) will have to be mentioned as of the inscription

- from 1 to 2 creations in contest: **1 invitation.**

- starting from 3 creations in contest: **2 invitations.**

The non-observance of this payment involves the exclusion of the candidate, and this at some time that it is and without possible dispute. No compensation is envisaged in the event of cancellation for the fashion show.